

SUSAN WIDES

Selected Solo Exhibitions

- 2024 Private Public Gallery, Hudson, NY *Voice of Silence*
2021 'T' Space, Rhinebeck, NY
Madelyn Jordon Fine Art, Scarsdale, NY
2020 Kim Foster Gallery, New York *and something happens to the light*
2017 Kim Foster Gallery, New York *this: seasons*
2016 'T' Space, Rhinebeck, NY
2013 Kim Foster Gallery, New York *All the Worlds*
2011 Hudson River Museum, Yonkers, New York *Hudson: Manahatta to Kaaterskill*
Madelyn Jordon Fine Art, Scarsdale, NY
2010 Kim Foster Gallery, New York *Art & Entertainment*
2007 Kim Foster Gallery, New York *I, Manahatta*
2006 Samuel Dorsky Museum of Art, SUNY New Paltz, NY *Hudson River Landscape*
2005 Kim Foster Gallery, New York *Kaaterskill*
2003 Kim Foster Gallery, New York *Arachnoid*
2001 Kim Foster Gallery, New York *Fresh Kills*
2000 Center for Creative Photography, University of Arizona, Tucson, AZ *The Name of And*
1999 Barry Singer Gallery, Petaluma, CA
1998 Kim Foster Gallery, New York *Mobile Views*
1996 Kim Foster Gallery, New York *The Name of And*
John Jay College Gallery, New York *You'll Be History*
1993 Metropolitan Transit Authority Arts for Transit Exhibition, New York *The Name of And*
Bowling Green & Yankee Stadium Subway Stations (through 1995)
1991 Art in General, New York *Past & Present*
1990 Urbi et Orbi Galerie, Paris, France *World of Wax*
PS 122, New York *Femme Fatality*
The Hudson River Museum, Westchester, NY *Emerald City & Strange Love*
Visual Studies Workshop, Rochester, NY

Selected Group Exhibitions

- 2024 Hudson River Museum, Yonkers, NY *Rivers Flow / Artists Connect* curated by Jennifer McGregor and Laura Vookles
2023 Athens Cultural Center, Athens, NY *Kindred Spirits* curated by Rebecca Hart
Bill Arning Exhibitions, Kinderhook, NY, *Winter Warnings*
Joyce Goldstein Gallery, Chatham, NY, *TEXT* curated by Eric Wolf
2022 Foreland Presents: *System Sets* curated by Jesse Greenberg, Foreland Arts Center, Catskill, NY
HER POWER: Six Global Female Contemporary Artists Online Presentation curated by Xhen Guo & Wenling Zhao
2021 Woodstock Byrdcliffe Guild/Kleinert James Center for Art, Woodstock, NY *Hermerica* curated by Carrie Feder
NADA at Foreland, Catskill, NY
2018 Studio 10, Brooklyn, NY *Unlikely Representation* with Gary Stephan & Steel Stillman
Albany International Airport *Landmark* curated by Kathy Greenwood & Kate Menconeri
Wayne State University Gallery, Detroit, MI *Human Nature* curated by Tom Pyrzewski
2017 Haifa Museum of Art, Haifa, Israel *Wax Museum* curated by Revital Silverman Grun
Transmitter, Brooklyn, NY *Portals* curated by Ashley Garrett & Anna Ortiz
Athens Cultural Center, Athens, NY *A Declaration of Sentiments* curated by Carrie Feder
2016 Madelyn Jordon Fine Art, Scarsdale, NY *In the Country, By the Sea*
2015 Athens Cultural Center, Athens, NY *Taking Root: Caniscek and the Meeting of Two Worlds*
2013 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY *Recent Acquisitions*
Scenic Hudson 50 Anniversary Exhibit, *Of Time and Place* curated by Kate Menconeri
Hudson Opera House, Grand Central Station and other locations along the Hudson
2012 Howard Greenberg Gallery, New York, NY *New York in Color*
Westport Art Center, Westport, CT *Toy Stories* curated by Helen During & Dominick Lombardi
Islip Art Museum, Islip, New York *Urban/ Suburban*
Tremaine Gallery, Hotchkiss School, CT *Fabricated* curated by Melissa Stafford
Prographica, Seattle, WA *Landscape: Urban and Rural* curated by Norman Lundin
2011 Athens Cultural Center, Athens, NY *Constant Gardeners: Susan Wides and Jim Holl*
2011 Kim Foster Gallery, New York, NY *Monkey Spoon* curated by Dominick Lombardi
Brik Gallery, Catskill, NY *Cowgirls of the Hudson* curated by Richard Timperio (and 2016)
2010 Alan Klotz Gallery, New York, NY *Coming of Spring*
Center for Photography, Woodstock, NY *PQ:IOO*
Fotofest 2010 Biennial, Houston, TX *Re-Imagining Place*
2009 Philoctetes Center, New York, NY *Hive/Web/Mind* curated by Hallie Cohen
Nicole Fiacco Gallery, Hudson, NY *Upstate*
2008 Center for Photography, Woodstock, NY, *Triennial 2008*
2007 Samuel Dorsky Museum at SUNY New Paltz NY *Defining Art: New Acquisitions*
2006 Cornell Fine Art Museum, Rollins College, FL *Revising Arcadia: The Landscape in Contemporary Art*
curated by Luanne McKinnon
Kleinert James Art Center, Woodstock, NY *Unexpected Catskills* curated by Portia Munson
2005 New Jersey Center For The Visual Arts, NJ *Among the Trees* curated by Kimberly Marrero
2002 *Here is New York: A Democracy of Photographs* worldwide traveling exhibition
New Gallery, University of Miami, FL Land

- 2001 Snug Harbor Cultural Center, Staten Island, NY *Fresh Kills: To the Closure*
Municipal Arts Society, New York, NY *Fresh Kills: To the Closure*
Museum of Contemporary Art, Baltimore, MD *Snapshot*
- 2000 Middlebury College Museum of Art, Middlebury, VT, *After Eden: Garden Varieties in Contemporary Art*
Artists: Beuys, Campus, Goldsworthy, Graham, Holzer, Marshall, Wides, et al.
Center for Creative Photography, University of Arizona, Tucson, AZ *Recent Acquisitions*
The Museum of the City of New York, NY *New York Now* Artists: Epstein, Lutter, Morrell, Moore, Wides et al
Karen McCready Gallery, New York, NY *My Girlfriend Iris*
Herbert Johnson Museum, Cornell University, Syracuse, NY *One man's eye: The Alan Siegel Collection*
- 1999 Guild Hall Museum, East Hampton, NY *Souvenirs: Collecting, Memory and Visual Culture*
Wessel O'Connor Gallery, NY *Women* curated by Vince Aletti
Pingree Gallery, East Hampton, NY *Landscape: Three Views*
- 1999 Castle Gallery, College of New Rochelle, NY *Psychological Realism*
- 1998 Joseloff Gallery, Hartford Art School, University of Hartford, CT *Beyond the Label*
Troyer Fitzpatrick Lassman, Washington D.C.
- 1997 The High Museum of Art, Atlanta, Georgia, *Museum Studies* curated by Ellen Fleurov Artists: Sugimoto,
Wides, Wilson, et al.
- 1995 Ronald Feldman Fine Arts, New York, NY
- 1994 Princeton University Art Museum, New Jersey, *Apples & Oranges: Contemporary Artists and the Emerson /
Rejlander Debate* curated by Ellen Handy
Carl D'Aquino Gallery, New York, NY
- 1993 Princeton University Art Museum, Princeton University, New Jersey, *Recent Acquisitions: Contemporary
Photography* curated by Peter Bunnell. Artists: Barney, Heineken, Parr, Simpson, Wides, et al.
Julie Saul Gallery, New York, NY. *Foreign Ferns: Botanical Studies from Talbot to the Present*. Traveled to
Hiram Butler Gallery, TX
SF Camerawork, San Francisco, CA *Paradise Lost*
Jersey City Museum, Jersey City, NJ, *Contacts/ Proofs* curated by Gary Sangster
Marymount Manhattan College Gallery, New York, NY
- 1992 Los Angeles County Museum of Art, Los Angeles, CA curated by Maurice Tuchman
The Center for Photography, Woodstock, NY *The Surrogate Figure: Intercepted Identities in Contemporary
Photography*. Artists: Barrette, Bieber, Ellis, Ross, Simmons, Wides. Traveled to the Rosa Esman Gallery,
New York, NY and the Cooley Memorial Art Gallery, Portland, OR, curated by Julia Ballerini
The New York Public Library, New York, NY, *Selections from the Collection*
Deson Saunders Gallery, Chicago, IL, *Artforms*
The Bronx Museum of the Arts, Bronx, NY
- 1991 Pierre Bernard Gallery, Nice, France. *Sphinx: Bill Henson, Thomas Ruff, Susan Wides*
Coup de Grace Gallery, New York, NY
Herron Gallery, Indianapolis Center Contemporary Art, Indiana
- 1990 Art Basel presentation with Galerie Urbi et Orbi
Soho Center of Visual Arts, New York, NY *Made in Photography*
Trenkmann Gallery, New York, NY
- 1989 Brooklyn Museum, Brooklyn, NY *Recent Acquisitions* curated by Barbara Millstein
Squibb Gallery, Princeton, NJ *Fictive Strategies: Actuality and Originality in Contemporary Art*. Artists:
Casebere, Lawler, Levinthal, Samaras, Sherman, Simmons, Wides, et al.
- 1988 The Burden Gallery, Aperture Foundation, NY *Suitable for Display: Museum, Spectacle, History*.
Artists: Faust, Ladda, Neumaier, Ross, Wides

Works in Public Collections

Bibliothèque Nationale de France
Bronx Museum of Art
Brooklyn Museum
Center for Creative Photography, University of Arizona
Center for Photography at Woodstock
Frances Lehman Loeb Art Center, Vassar College
Haifa Museum of Art
Hudson River Museum
Indiana University Museum
International Center for Photography
JP Morgan Chase
Kenyon College
Museum of Fine Arts Houston
Museum of the City of New York
New York Public Library
Norton Museum of Art
New School for Social Research
Princeton University Art Museum
Samuel Dorsky Museum

Books, Catalogues and Essays

- 2020 *and something happens to the light*. Gallery exhibition with poetry by Robert Kelly
- 2018 *Brooklyn, A Photographer's City*. Published by Rizzoli. Kennedy, Maria Hamburg
- 2017 *Seeing Seen*. Essay for gallery exhibition at Kim Foster Gallery. Ratcliff, Carter

- 2013 *All the Worlds*. Essay for gallery exhibition at Kim Foster Gallery. Holl, Jim
- 2011 *New York in Color*. Published by Abrams. Shamis, Robert
Susan Wides: Hudson Valley: Manahatta to Kaaterskill. Published by the Hudson River Museum. Bland, Bartholomew; Panetta, Roger
- 2011 *Horizontal New York*. Published by Rizzoli. Kennedy, Marla Hamburg
- 2010 *Lives of the Hudson*. Published by Prestel. Lewis, Tom; Berry, Ian
 FotoFest 2010 Biennial Contemporary U.S. Photography. Co-published by Schilt Publishing, Amsterdam. Catalogue.
- 2006 *Focus, Contrast, History: Susan Wides and the Cultural Landscape*. Catalogue for the exhibition at The Samuel Dorsky Museum of Art. Wolf, Reva
Among the Trees. Catalogue for the exhibition at The New Jersey Center for Visual Arts. Marrero, Kimberly
Revising Arcadia: The Landscape in Contemporary Art. Catalogue for the exhibition at the Cornell Museum. McKinnon, E. Luanne
- 2005 *Alive and Looking*. Catalogue for the 'Kaaterskill' show at Kim Foster Gallery. Rexer, Lyle
- 2002 *Here is New York: A Democracy of Photographs*. Published by Scalo. George, Alice Rose; Peress, Gilles; Shuland, Michael; Traub, Charles
- 2000 *One Man's Eye, Photographs from Alan Siegel Collection*. Harry N. Abrams. Sobieszek, Robert; Siegel, Alan.
The Perception of Perception. Catalogue for exhibition at Kim Foster Gallery. Handy, Ellen.
- 1998 *Paradise Lost, The Garden in Art*. Catalogue for exhibition at Middlebury College Museum of Art. Heartney, Eleanor
Mobile Views at Kim Foster Gallery. Catalogue for exhibition. Frank, Madelyn
- 1996 *Signs flower and other memories*. Catalogue for exhibition at Kim Foster Gallery. Ballerini, Julia
- 1993 *Foreign Ferns*. Essay for gallery exhibition at Julie Saul Gallery. Fineman, Mia
- 1992 *The Surrogate Figure*. Catalogue for traveling exhibition originating at The Center for Photography at Woodstock. Ballerini, Julia
- 1990 *World of Wax*. Catalogue for exhibition at Urbi et Orbi Galerie. Dusein, Gilles
- 1989 *Fictive Strategies*. Catalogue for exhibition at Squibb Gallery. Rauch, Joseph
- 1988 *Suitable for Display: Museum, Spectacle, History*. Catalogue for exhibition at The Burden Gallery. Samore, Sam; Dietz, Steve

Journal, Magazine Features and Selected Reviews

- 2021 Hyperallergic, "Artists Quarantine with their Art Collections," February. Maine, Stephen
- 2018 The Brooklyn Rail, "Susan Wides, this: seasons at Kim Foster Gallery" February. Pardee, Hearne
 The Times Union, "Surveying the Scenery" December 6-12, 2018, page 13. Griffin, Amy
- 2017 *Critical Studies in Fashion and Beauty*, Review: "Wax Museum at Haifa Museum" Vol. 8, No. 1, Myzelev, Alla
 Harper's Magazine, Monday Gallery, March 27: "Susan Wides, September 20, 2015_1:53:09 and October 27, 2014_11:36:31"
 Dart, "Interview with Susan Wides" December. Roalf, Peggy
- 2016 *imby*, "Review: Susan Wides" January. Isaacs, John
- 2014 *Dart*, "Interview with Susan Wides" July. Roalf, Peggy
- 2013 *Artnews Magazine*, "Review: Susan Wides" June. Robertson, Rebecca
Art in America, Weekly Guide to shows you won't want to miss: "Susan Wides at Kim Foster" April. Ebony, David
 Hyperallergic, "Photographs turn city into stage for humanity" April 1. Brill, Marietta
- 2012 *Harper's Magazine*, "Witnessing the birth of Occupy Wall Street," February. Schneider, Nathan (photographs)
 The Guardian, "New York in Color – Review of Howard Greenberg Gallery Exhibition" March 9. Conrad, Peter
 Chronogram, "On the Cover: Susan Wides" September. Gutman, Jennifer. (also video interview)
- 2011 *The New York Times*, "Perspectives Along the Urban-Rural Spectrum" July 22. Hodara, Susan
 The New York Times "LENS: Rediscovering the Urban Palette" September 30. Gonzalez, David
 AI_AP/DART, "Susan Wides: Hudson" August 18. Roalf, Peggy
 Westchester Magazine, "Susan Wides at Hudson River Museum" April/May. Ann, Kathleen
- 2010 *Artnews Magazine*, "Review: Susan Wides" September. Robertson, Rebecca
 The New Yorker, "Susan Wides at Kim Foster" May 30. Aletti, Vince
 The Woodstock Times, "Shift and tilt" April 2. Smart, Paul
- 2009 *Harper's Magazine*, "The General Electric Superfraud: Why the Hudson River will never run clean" December. Gargill, David (photographs)
- 2008 *Big, Red & Shiny*, "Interview with Susan Wides" Dugan, Jess
 Photography Quarterly, "The Camera Always Lies" PQ #99. Wilson, Beth E.
- 2007 *The New Yorker*, "Susan Wides at Kim Foster" Dec 12. Aletti, Vince
 Chronogram, "Portfolio: Susan Wides" December. Wilson, Beth E.
 Village Voice, "Best in Show: Susan Wides Mannahatta", December 12. Baker, RC
- 2006 *Art in America*, "Susan Wides at Kim Foster" June/July. Ebony, David
 The Believer, "Ancient Trees and the Seeds of our America" February. Strand, Ginger
- 2005 *The Woodstock Times*, "Wides' open spaces" Sept 16. Smart, Paul
 This Week in New York, "Susan Wides: Kaaterskill" Sept. 28
 New York, "Because, Well, Look Around" Dec 26-Jan 2, pp. 88-89. Bonanos, Christopher
- 2004 *Hampton Jitney*, "Artist's Perspective" August. Gifford, Helen
 Swink Magazine, "Against Connoisseurship" April. Strand, Ginger
- 2003 *New York Times*, "Susan Wides at Kim Foster Gallery" Feb 28. Johnson, Ken
 Village Voice, "Critic's Short List, Susan Wides" March 3. Aletti, Vince
 twice, "Glow: Downtown" Vol.6 No.2. pp 96-99 (photos) Miller, J. Abbott
 Papotage, "Arachnoid by Susan Wides" May
- 2001 *Photo Insider*, "Susan Wides: From Landfills to Wax Museums" July/August. Pollack, Barbara
 DoubleTake, "Mobile Views, Fresh Kills Landfill" Summer issue (photos). Wides, Susan
 Architecture, "Talking Trash" June issue. Bernstein, Fred
 Harper's Magazine, "Readings" June issue (photo)
 Architecture, 'Freshkills Landfill', May issue (photo)

- 1999 *The Sunday New York Times*, "Up-To-Date Ideas From Emerging Talents" May 2. Braff, Phyllis
- 1999 *The East Hampton Star*, "Subterranean Collaborators: Susan Wides and James Holl," August 15. Watson, Sasha
- 1998 *The Village Voice*, Voice Choices, April 17-May 25. Aletti, Vince
The Washington Post, "Shooting Rules" February 5. Smith, Watson
- 1997 *Atlanta Journal/Constitution*, "Photos at Museums Cabinet of Curiosities" May 30. Cullum, Jerry
The Object as Subject, "Recasting Ancestry" Ballerini, Julia
- 1996 *Camerawork*, "Genius loci, Ingenious Locations, and Landscape Photography Today"
Volume 23 No. 2 Winter. Handy, Ellen
The Village Voice, Voice Choices, April 2. Aletti, Vince
- 1993 *The New York Times* "Foreign Ferns" December 17, Hagen, Charles
New Yorker "Goings on About Town" December 27, The Bay Guardian "Critic's Choice Art", February 3. Roche, Harry
Harvard Magazine, "Visual Communications Award," July-August
Afterimage "Waxing Profound" January. Shattuc, Jane
The Indianapolis Star "Omnibus Exhibit" November 18. Cunningham, Anne
- 1992 *ARTFORUM*, "The Magic Kingdom of the Museum" April. Kuspit, Donald
The New York Times, "How to Warm a Post Modernist's Heart" .2. 9. Vicki Goldberg,
The Village Voice, Voice Choices, March 24. Aletti, Vince
The Oregonian, February 9. Gragg, Randy
- 1991 *Harvard Magazine*, "Visual Communications Award," July-August
Afterimage, "Waxing Profound" January. Shattuc, Jane
The Indianapolis Star, "Omnibus Exhibit" November 18. Cunningham, Anne
- 1990 *Le Monde*, "Fausses Realities" May 29. Roegiers, Patrick
Le Monde, "Susan Wides" May 24. Beuve Mery, Hubert
Gannet Westchester Papers, "Hudson River Museum" 9/21. Gouveia, Georgette
The New York Times, "In Yonkers, Art with a River View" October 14
Democrat & Chronicle, "Transforming Reality, March 11. Netsky, Ron
- 1989 *The New York Times*, "Photographic Works of Fantasy" 3/12. Raynor, Vivian
Cliches Magazine, "Gilles Dusein: Galeriste, Acrobat, Collectionneur" issue #56
The Brooklyn Museum, Exhibition Poster Image "Selected Photographs"
The Princeton Packet, "Fictive Strategies" March 10, Sinclair, Estelle
- 1988 *The New York Observer*, "Photographs Deconstruct Museums", November 7, Coleman, A.D.
- 1987 *New York Daily News*, "Musee to Wax Anew" January 16. Farrell, Bill
- 1985 *The Village Voice*, "The End of the World in Wax" April 15. Trebay, Guy

Visiting Artist Lectures

Howard Greenberg Gallery, New York, NY, Panel discussion with Joel Meyerowitz, Marvin Newman, Amani Willet
Laguardia Community College
Kim Foster Gallery, New York, NY, IIDA
The New School, New York, NY
School of Visual Arts, New York, NY, Critique Class
Fogg Art Museum, Harvard University, Cambridge, MA
International Center for Photography, New York
School of Visual Arts, New York, NY
The Thomas Cole House, Catskill, NY
Samuel Dorsky Museum of Art at SUNY New Paltz
New Jersey Center for the Visual Arts, Summit, NJ
Modernbook Gallery, Los Angeles, CA
Museum of the City of New York
Center for Creative Photography, University of Arizona, Tuscon, AZ
Barry Singer Gallery, Petaluma, CA,
Castle Gallery, College of New Rochelle, NY
Pratt Institute, Brooklyn, NY
Galerie Urbi et Orbi, Paris, France
SUNY Purchase, NY

Education

- 1978 Indiana University, Bloomington, IN
Bachelor of Arts in Fine Art
Studied with Henry Holmes Smith, who previously taught with Moholy Nagy at the New Bauhaus in Chicago
- 1974-75 Kenyon College, Gambier, OH

Curatorial Projects

As part of her art practice, Susan is the Curator of 'T' Space, a non-profit gallery dedicated to cross-pollinating art, poetry, music, and architecture in the woodlands of the Hudson Valley. Her over 30 curations since 2010 include artists Martin Puryear, Pat Steir, Ai Wei-wei, and Ann Hamilton.